

# KRAUTH & BENNINGHOFEN.

## MANUFACTURERS OF LIGHT MACHINERY.

**A**LBERT KRAUTH was a workman in the Niles Works and possessed a high order of mechanical skill and, in addition to that, he possessed the talents of the ingenious constructor. About 1883 he and Chris. Benninghofen formed a partnership under the name of Krauth & Benninghofen and rented shop room at Fourth and Market Streets and began the manufacture of portable music stands, mechanical contrivances for the use of musicians, and adapted to fold up into small compass when not in use. Mr. Benninghofen gave no attention to the mechanical parts of the business which was left entirely in the hands of Krauth.

About 1886 the new shop was built on Third Street, near Black Street, and it was thoroughly equipped with machinery and tools adapted for the manufacture of various small machines and mechanical contrivances, the intention being to do such work on contract where business concerns deemed it better policy to have their goods made than to start their own factories. A complete nickle-plating outfit was also put in. About this time the National Autographic Register was being largely introduced throughout the country and the machines were being manufactured in New York. The firm of Krauth & Benninghofen took the machine in hand and greatly improved its details of construction, and its methods of manufacture, and ultimately became the sole manufacturers for the United States of these machines. They do not market the machines, but simply manufacture them for the New York Company. In addition to the autographic registers the firm also makes cash-carriers and parcel-carriers for the New York Company. The shop is managed by Mr. Krauth who gives it his entire attention.